ORET/NOFORN-SKEET CHANNELS ONLY

PROJECT SUN STREAK (U)

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

Session Procedures Report (S/NF/SK)

PROJECT NUMBER: 8709

SESSION NUMBER:

DATE OF SESSION: 10 AUG 87

TARGET COUNTRY:

REFERENCE:

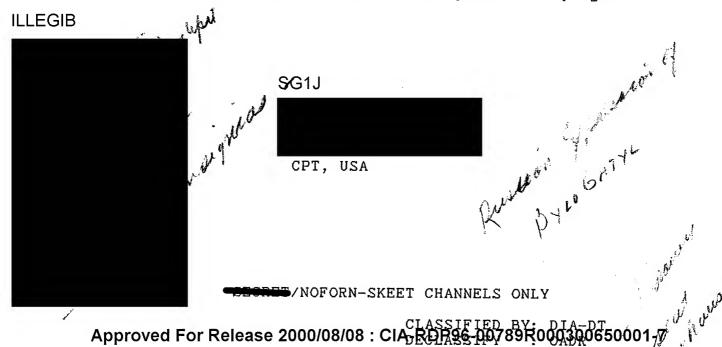
MISSION STATUS:

TECHNIQUE UTILIZED: CRV

SOURCE IDENTIFIER: 018

1. (S/NF/SK) Monitor Tasking:

- 2. (S/NF/SK) Source Tasking: Only the encrypted coordinates were initially provided. After source perceived the whine of jets and produced the AOL of "jet aircraft", the monitor indicated that source had acquired "the target".
- 3. (S/NF/SK) Summary: Source summary attached.
- 4. (S/NF/SK) Comments: Because of the nature of the tasking, the "ownership" of the initially perceived aircraft cannot easily be established -- is it UR or US? Subsequent sessions will hopefully resolve this problem. Monitor feels that the source addressed the task immediately, but began producing AOL as a result of the monitor pushing too hard for information. Consequently, only the first part of the session (pages 1-7) should be considered "clean". Source's sketching ability is minimal, at best, but the monitor plans to try again.



Approved For Release 2000/08/08: CIA-RDP96-00789R000300650001-7 UNITED STATES GOVERNMENT

DATE: 11 August, 1987

REPLY TO ATTNOF: DT-S

SUBJECT: SESSION SUMMARY, PROJECT 8709 (C-SS)

SG1J

to: DT-S

(ATTN:

(S-SS) Statistics:

Project #:

Viewer:

Session date:

Filename:

8709 018 10 AUG 87

8709.L01

(S-SS) Impressions gained from the session include:

The first impression is that of a flat area. long, paved runways. It appears to be an airport.

- At this location is a sleek, modern-looking plane. It is silvery, with a black "bubble"-looking area on top (AOL: cockpit). The plane is a jet.
- I-keep getting the impression of a symbol of circles within circles, but this may be AOL, as well (this is not_listed in the transcript).

There is a man chere, (AOL: presumably the pilot), who is tall, thin, seems to have a moustache, and somewhat dark skin, although he is caucasian.

- The plane has a strange "feel" to this man. It has a 4) "plastic" feel; it just doesn't "sit" right, and feels too small to him. The seat is too close to the floor.
- There is also a set of impressions of a second plane
 - This plane has much squarer lines, and is seen as 1) being out over the ocean.
 - The pilot of this plane has an excited feeling, (AOL: 2) much like that of an understudy who suddenly finds himself on stage playing the part for real).
 - Further considerations (after the session) bring out the feeling that these impressions may be of the same pilot, but at a much earlier time (years ago).
- (S/SS) I feel that the impressions from 2. Viewer's critique: this session are good, but remain confused as to the relationships of their contents.

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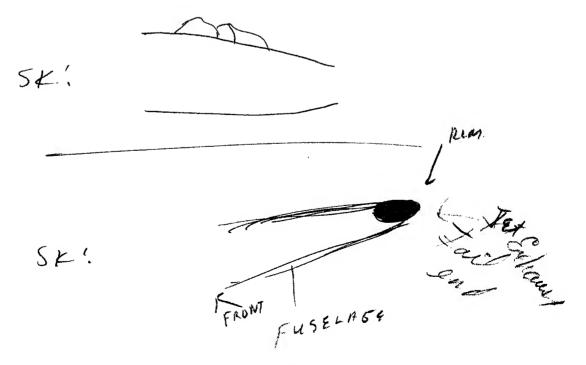
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Approved For Release 2000/08/08: CIA-RDP96-00789R000300650001-7

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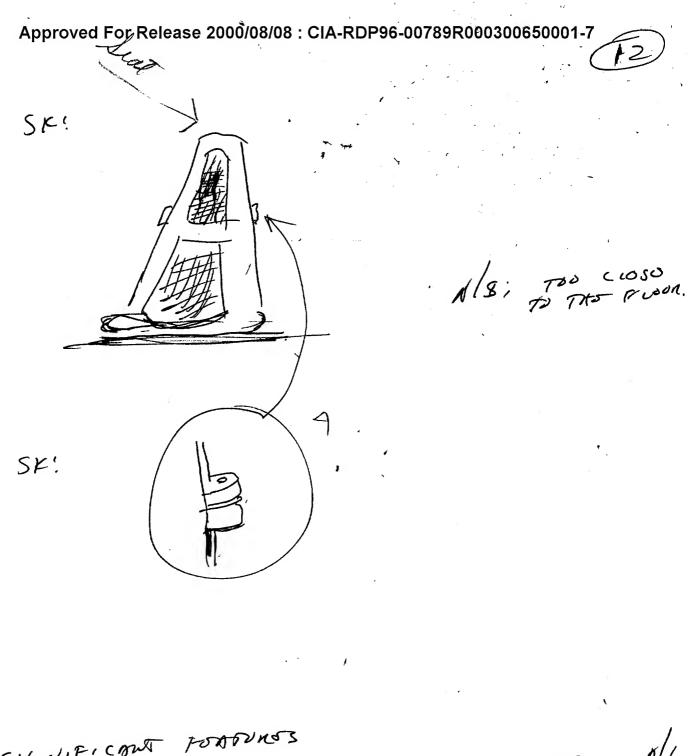
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